

## 1. Expendables

Batteries good? Memory Card blank? (or lot's of room) Got spares?

## 2. Meter Mode?



Spot



Center Weighted Averaging



Multi-zone matrix, evaluative, honeycomb, segment metering, or esp

Face Detection

## 3. Focus Mode?

**AF-A:** the camera selects which setting to use based on the subject; if the subject is stationary it will choose **AF-S**, if it is moving it will choose **AF-C**;

**AF-S:** used for stationary subjects, the focus locks when the shutter release button is pressed halfway;

**AF-C:** used for moving subjects, the camera continuously focuses on the moving subject when the shutter release button is pressed halfway;

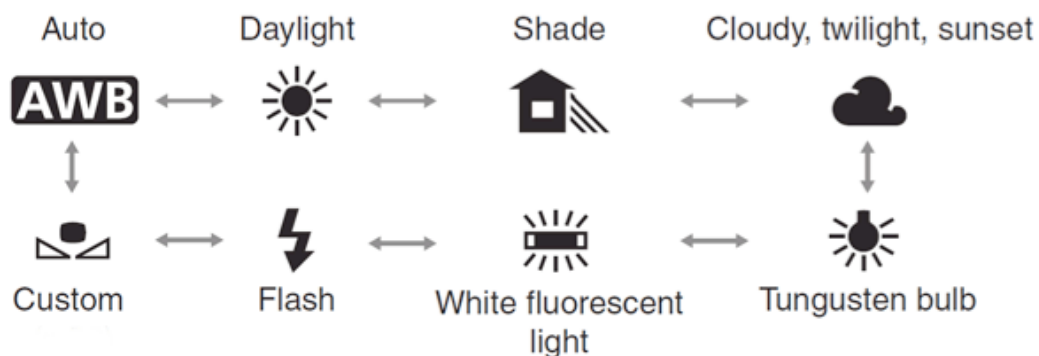
**MF** the photographer focuses manually.

**Face Detect**

## 4. ISO

Outside? Start with lowest number, (50 - 100) inside (Experiment Find out how much “noise” you can live with...)

## **WB** 5. White Balance For Best results use Custom





**6. Exposure Evaluation** (set to Zero or ) If jpg shoot slightly under exposed (use EV) If Raw shoot slightly over exposed



**7. EV Bracketing (AEB)**

Use Multi-zone metering 3 exposures and burst capture



**8. Shooting Modes**

(Continuously check what mode you are using, see below PSAM)

**P Program.** Does automatic exposure, but allows for Exposure Compensation or changing the Aperture, Shutter Speed and/or ISO

**S (T or Tv) Shutter Priority.** To capture a moving subject. You select the shutter speed and the camera chooses the best aperture for a proper exposure. Allows for Aperture Compensation via EV

**A (A or Av) Aperture Priority.** To control depth of field. You choose the aperture setting, and the camera automatically sets the best shutter speed to match the conditions.

Allows for Shutter compensation via EV

**M (Manual)** You set Shutter Speed and Aperture --(EV is disabled)

**9. Image Quality**

Highest -- Largest size

**10. Image Format** (Raw if you got it)

**11. Capture**

Single shot - Burst - Timer - Movie

12. Point & Shoot Cameras (shooting in .jpg mode) and DSLR  
 set picture controls (styles): vivid, sharpness, contrast, brightness, warm, standard, neutral, saturation, Portrait, Landscape, Faithful, color tone etc... Do NOT use in camera Black & White.