

Practice, practice, practice

Some Photography Shooting Tips

Rule #1: Never assume you can fix it in Photoshop

Equipment

Always carry Extra Batteries, Charger, Extra Memory cards, Tripod, filters. LCD Sun Shades, oh yes the camera...

Acquiring the photos (Practice, Practice, Practice)

Shoot “jpgs” under exposed, shoot “raw” overexposed.

Turn off Auto. Use Program or manual modes, Try shutter speed or aperture priority

Bracket: use exposure compensation. Use the histogram. Use the flash for fill

Work the subject: Don't just take one picture, move around change angle and perspective (zoom) Get Close. Fill the frame with your subject. Don't always shoot from eye level.

Outdoor Suggestions

Landscapes

Horizon, rule of thirds, golden rule, and rule of odds. Try framing, different perspectives, composing. look for lines, patterns, Diagonals, framing. Experiment, try changing the white balance and/or exposure compensation. Bracket for dynamic range. If shooting at the beach or in the snow, use the hose modes or increase the amount of captured light!

The Macro World

The world at your feet, on the walls, the little stuff, the insects, the rocks, stuff up close,

Flora, Fauna and People

Move in closer, get on the ground, be quick, use burst mode, experiment with shutter speed and aperture, simplify, change the angle of view. Use the fill flash. Use Flash compensation. Shoot up towards the sky instead of down at the earth...

Shooting Panoramas, Vistas use the self-timer to include yourself...

Shoot in movie mode.

Indoor Suggestions

Lighting - White Balance --Determine the kind of lighting that is illuminating the room. Florescent? Incandescent?

Window -is it cloudy or sunny outside? Take a photo and check the color cast... Try a different WB other than Auto.

Also try some of the camera's scene modes like party, or candle light. When using a flash, turn on red eye.

People --Get as close as you can without intruding on the person's personal space. Use the zoom and take candid shots.

And try out the different scene modes included with your camera like Portrait, Soft Skin, Baby.

Group Photos

Take more than one photo of a group, and always take a photo of each individual....

Macro Get really close and shoot abstracts.

You can also use the camera to copy photographs, slides, still life, figurines, jewelry... do a home inventory, inside and out.

Share your pictures

Post them on Flickr, Picasa Web, Smugmug, etc.

<http://uofgts.com>

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